

C 98-69/70



FACULTY OF MUSIC

presents

CHORAL CONDUCTING RECITAL

with

The Elmer Iseler Singers

Monday, November 30, 1998

8:00 p.m.

Walter Hall

98

UNIVERSITY OF TORONTO

99

PROGRAMME

THE ORDER OF THE PROGRAMME WILL BE ANNOUNCED ON STAGE

John Bryan	JOHN BARRON arr.	Nobody knows the trouble I've seen
Jennifer Smith	KEITH BISSELL arr.	The False Young Man (Canadian Folk Songs) J'entends le Moulin
John Bryan	ELEANOR DALEY	In Remembrance from <i>Requiem</i>
Estelle Joubert	R. EATON arr.	Vive la Canadienne
Jennifer Smith	GABRIEL FAURÉ	Cantique de Jean Racine
Shannon Butcher	GLENN GOULD	So you want to write a fugue?
Jane Fair	PAUL HALLEY	Lover's Arithmetic from <i>Songs for Springtime</i>
John Bryan	STEPHEN HATFIELD	Sanctus from <i>Missa Brevis</i>
Trish Empringham	STEPHEN HATFIELD	Agnus Dei from <i>Missa Brevis</i>
Alice Malach	ABRAHAM KAPLAN	Hava Nagila (Israeli Folk Song)
Joo-Yong Chong	LARYSA KUZMENKO	Spirits of the Dead
Estelle Joubert	HENRY PURCELL	Hear my Prayer, O Lord
Kevin Skelton	HENRY PURCELL	Hail! Bright Cecilia from <i>Ode to St. Cecilia</i>
Estelle Joubert	OLIVER MESSIAEN	O sacrum convivium
Kevin Skelton	IMANT RAMINSH	Ave Verum Corpus
Trish Empringham	SERGEI RACHMANINOV	Ave Maria
Joo-Yong Chong	MAURICE RAVEL	Nicolette from <i>Trois Chansons</i>
Alice Malach	GEORGE SHEARING	Sigh No More, Ladies, Sigh No More from <i>Music To Hear</i>
Alice Malach	NANCY TELFER	Again with Music
Jane Fair	14TH CENTURY GERMAN	In Dulci Jubilo
Jane Fair	ANTONIO VIVALDI	Et in Terra Pax from <i>Gloria</i>
Trish Empringham	HEALEY WILLAN	Hodie Christus Natus est
Joo-Yong Chong	R. VAUGHAN WILLIAMS	The Dark Eyed Sailor from <i>Five English Folk Songs</i>
Shannon Butcher	HUGO WOLF	Einklang (Harmony) from <i>Sechs Geistliche Lieder</i>

about the artists

THE ELMER ISELER SINGERS, a 20-voice chamber choir based in Toronto, has built an enviable international reputation since its debut performance in 1979. Founded by and nurtured under the direction of the late Dr. Elmer Iseler, the "*Dean of Canadian Choral Conductors*," this justly celebrated choir makes over 100 appearances annually throughout Canada and the United States. With repertoire that spans 500 years of choral music, the Elmer Iseler Singers are noted for their flawless technique and wide interpretive range. Champions of contemporary choral repertoire, the Elmer Iseler Singers regularly commission and perform new works. The choir is frequently involved in radio and television broadcasts and a wide variety of recording projects. The Elmer Iseler Singers won the Grand Prix du Disque (Canada) for "*Serenade in Harmony*" with the Netherlands Chamber Choir, and again for "*Welcome Yule*" and "*Laudate Dominum*." The Elmer Iseler Singers have made many festival appearances including the Canada in Holland Festival, the Olympic Arts Festivals in Seoul and Calgary, the Joy of Singing International Choral Festival in Toronto, and most recently Festival 500 in Newfoundland. The Elmer Iseler Singers are highly valued for their contributions to master classes and workshops for schools and community choirs, and are the current Choir-in-Residence at the University of Toronto. The Elmer Iseler Singers are launching 2 new CD's in 1998. *The Maple Leaf Forever*, recorded on the Opening Day label, was released this past spring. The second, *Noël* will be released in early November by Marquis Classics in conjunction with the Canadian Musical Heritage Society.

FOURTH YEAR CONDUCTING STUDENTS

JOHN BRYAN, a native of the Island of Barbados, is in his final year of the Bachelor of Music Degree Programme in Organ Performance at the University of Toronto, where he studies with John Tuttle. He is also the Silvester Kirby Organ Scholar at Bloor Street United Church.

SHANNON BUTCHER is a fourth year Music Education student with a minor in English and German. She has been studying in Jo-Anne Bentley's voice studio for the past four years. At the University of Toronto she has performed with the Women's Chorus, the MacMillan Singers and the Historical Performance Department.

JOO-YONG CHONG was born in Korea and is in her fourth year of the music education programme at the University of Toronto. Thanks to Professors Dolloff's and Strongman's encouragement and feedback, she enjoys conducting choral music. She will pursue further studies in conducting and piano after she graduates.

PATRICIA EMPRINGHAM is a fourth year music education voice major who sings in the MacMillan Singers. She currently conducts the DAREarts children's choir, and is the vocal coach for Upper Canada College's musical "Into the Woods." Her future plans include teacher's college, while constantly exploring other music performance opportunities.

JANE FAIR is currently pursuing a Master of Music Education degree at the University of Toronto. These studies come after several years as a jazz saxophonist, a private teacher, and directing the music programme at High Park Montessori School. Jane's jazz teaching has taken her to Claude Watson School for the Arts, Earl Haig High School, and the National Music Camp. Jane's Montessori student choir participates in both the Kiwanis Festival and the Independent Schools Music Festival. Jane still manages to reserve time for writing and playing. Choral conducting has added a new, but exciting dimension to Jane's musical life.

Born in South Africa, **ESTELLE JOUBERT** is in her graduating year in the Music History and Culture Programme with a major in piano. With an interest in historical performance, Estelle hopes to continue graduate studies in musicology.

ALICE MALACH is a fourth year music education student. Although her major instrument is piano, she is actively involved in choral singing. She conducts a synagogue youth choir and works as a children's dance instructor. Alice hopes to continue with her piano studies and plans to attend teacher's college in the near future.

KEVIN D. SKELTON is a scholarship student in his third year at the University of Toronto's Faculty of Music. A musicology major, Kevin also studies voice with Prof. Lynn Blaser and Prof. Douglas Bodle. Kevin has been involved in numerous musical activities as both a conductor and singer. In addition to singing with the Elmer Iseler Singers and Tafelmusik Consort, Kevin has recently performed with Opera Atelier, Toronto Consort, and National Youth Choir of Canada, and is assistant conductor for the MacMillan Singers.

JENNIFER SMITH is in her fourth year in Music Education with a major in voice at the University of Toronto. This is Jennifer's 2nd year studying choral conducting, and she hopes to continue her study at the Faculty of Education in order to pursue a teaching career at the elementary level. Jennifer wants to thank Prof. Wayne Strongman and the Elmer Iseler Singers for the opportunity to work with them and she hopes that you enjoy the concert.

ADJUDICATION PANEL

Professors Lee Bartel, Lori-Anne Dolloff, Wayne Strongman

upcoming choral concerts

Friday, December 4, 1998 at 8 p.m. at Church of the Redeemer. Tickets \$10/5.

"WHEN ICICLES HANG"--MUSIC FOR THE SEASON

The MacMillan Singers, U of T Concert Choir and University Women's Chorus with Lori-Anne Dolloff, James Pinhorn and Wayne Strongman, conductors. Works by Rutter, Thompson, Hatfield, Bach and Vittoria.

Saturday, February 27, 1999 at 8 p.m. at Church of the Redeemer. Tickets \$10/5.

SONGS, SERENADES AND SPIRITUALS

MacMillan Singers and Doreen Rao, conductor

Monday, March 15, 1999 at 8 p.m. Venue TBA. Free admission.

CHORAL CONDUCTING RECITAL

Fourth-year conducting students with the Elmer Iseler Singers. Lori-Anne Dolloff, Lee Bartel and Doreen Rao, directors.

Saturday, April 10, 1999 at 8 p.m. at MacMillan Theatre. Tickets \$10/5.

A TRIBUTE TO ELMER ISELER

Sir David Willcocks, Lydia Adams, guest conductors; Doreen Rao, conductor; Robert Silverman, piano. The Elmer Iseler Singers and University of Toronto Choirs, with University of Toronto Symphony Orchestra.

Barber: Adagio for Strings

Beethoven: Choral Fantasy

Srul Irving Glick: The Hour Has Come